

FIRST AND SECOND MOVEMENT

after Charles Simic

by James Finnegan

first

someone steals a scarecrow from Moriarty's field
and places it in the village graveyard
during its first night it gets scared and leaves
its left hobnailed boot by the dry-stone wall

second

a scarecrow is tied to the theatre tree
to ensure an audience of at least one
next morning loosened ropes
snake around the base of the bewildered oak